



Alice

In Wonderland

recital information



LITTLE
LEAPERS

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only volunteers are
allowed to stay
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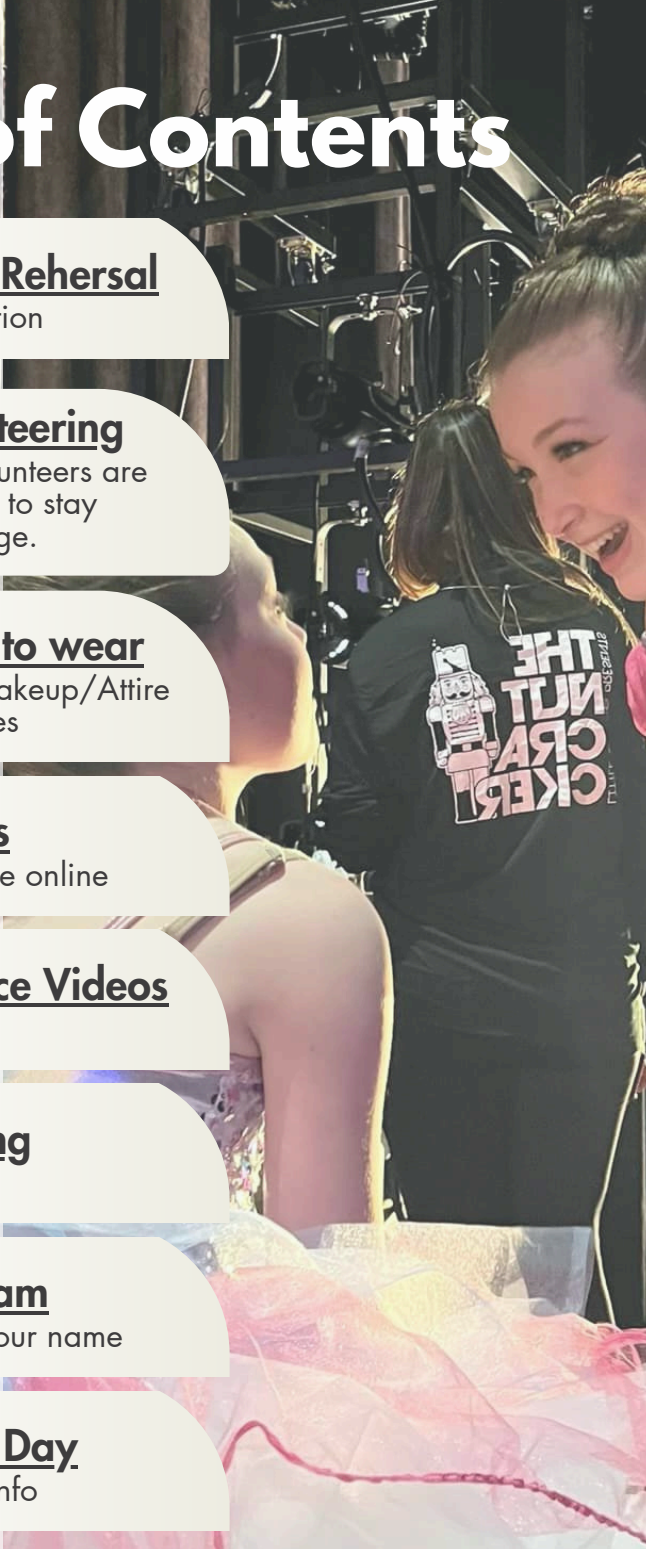
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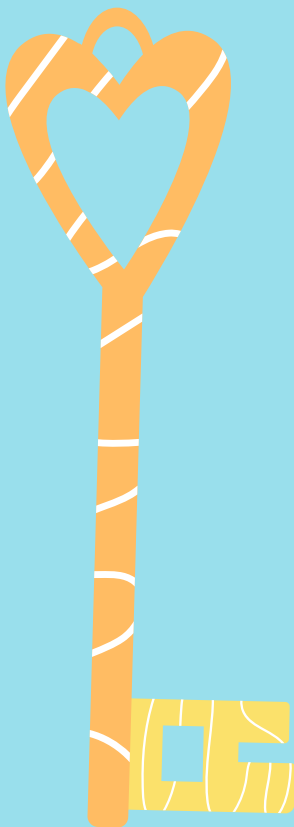
Program
check your name

08

Show Day
arrival info



overall schedule



06 In-Studio put together (optional) **04:30 p.m.**
Blacksburg Studio *see specific time*

00 Volunteer Meeting **TBD**
all volunteers should attend to be prepared

07 Dress Rehearsal: Act 1 **05.00 p.m.**
Bondurant Auditorium in Preston Hall -
Radford University *please see your
specific time slot
below*

Dress rehearsals provide children with the chance to familiarize themselves with the theater setting, establish performance expectations, create a safe environment, and prepare them for the audience.

08 Dress Rehearsal: Act 2 **05.00 p.m.**
Bondurant Auditorium in Preston Hall -
Radford University *please see your
specific time slot
below*

09 Emergency Rehearsals **05.00 p.m.**
TBD - Blacksburg Studio *TBD*

10 Emergency Rehearsals **05.00 p.m.**
TBD - Blacksburg Studio *TBD*

11 Show 1 **01:00 p.m.**
Radford University *apx 2.5 hrs*

12 Show 1 **02:00 p.m.**
Radford University *apx 2.5 hrs*



BACK



dress rehearsal info

WHERE

Bondurant Auditorium in Preston Hall -
Radford University

WHEN

Tuesday, May 7-8th

See your exact on-stage timeslot below.

Please **arrive 20-30 mins before your assigned stage time** so you have time to get acclimated and put on your costume and acclimate your child.

WHAT

Please arrive in dance attire
and hair in a nice bun

DO NOT TAKE YOUR COSTUME HOME.



WHAT IS A DRESS REHEARSAL?

A dress rehearsal is a crucial part of recital preparation. Your child will practice their dance routine in their costume with lighting and music, just like the actual performance. This helps them get comfortable with spacing, movements, timing, and stage presence while also ironing out kinks. It's also an opportunity to perform in front of an audience, easing any nerves and building confidence. The dress rehearsal is a key step in preparing for an exciting milestone in your child's dance journey - the recital!

Overall, the dress rehearsal is an important opportunity for your child to gain experience and feel prepared and confident for their dance performance. The recital is an exciting milestone in their dance journey!



BACK



theater rules

01

no eating or drinking (except water) in costume

02

no food in the auditorium

03

no taking costumes home

04

please report damages immediately.

05

HAVE
FUN



Mon -Put together

ACT 1 & ACT 2

arrive 10 mins before your assigned studio time

Time	Dance	Class
4:30 PM	Tweedles / Leads	Production
4:37 PM	In a World of My Own	Little Prima Ballerina
4:42 PM	A Million Dreams / White Rabbit	Ballet 1
4:48 PM	Alice Theme	Ballet 1b/2a
4:53 PM	Alice Cries / Drink Me	Pointe
4:59 PM	Dodo Birds	Production
5:01 PM	Caucus Race / Under the Sea	Fairytale Ballet
5:10 PM	How do you do & Shake Hands	Ballet 1 / Prima
5:14 PM	King of Swing	Percission Jazz
5:19 PM	Irish Dance Class	Irish Dance
5:22 PM	I Am The Walrus	Ballet 3b/4a
5:25 PM	Flames of Paris Men's Variation (sat- boys)	Boys Ballet
5:32 PM	White Rose Pas de Deux	Production
5:28 PM	All in the Golden Afternoon	Ballet 1b/2a
5:38 PM	Funny Dad Dance - Leg Day	Production
5:42 PM	The Butterflies-Carnival of the Animals: Aquarium	Production
5:45 PM	Anita's Dance	Ballet 4-6
5:51 PM	White Rabbit	Production
5:53 PM	A Very Merry Unbirthday	Fairy Tale Ballet
5:57 PM	Twinkle, Twinkle, Little Star	Production
6:00 PM	Splish Splash	Tac on Tap
6:03 PM	Tea Party / Greatest Show	Production
6:06 PM	Mad Tea Party	Tap
6:09 PM	It's About the Time	Hip hop
6:12 PM	Peanut Butter Jelly Time	Hip hop

WHAT TO EXPECT:

THE PURPOSE OF A PUT-TOGETHER IS TO ENSURE ALL TRANSITIONS AND DANCES RUN SMOOTHLY TOGETHER. WE WILL DO ONE FULL RUN-THROUGH OF EACH ACT

Time	Dance	Class
6:29 PM	You Will Be Found	Lyrical
6:32 PM	Chechire Cat	Production
6:35 PM	Houdini	Adv Contemporary
6:42 PM	Act II: Enterence March (split between classes)	Adv Ballet
6:46 PM	Painting the Roses Red	Fairy Tale Ballet
6:50 PM	Marching Cards / Cards	Production
6:56 PM	Entertain Me / Croquet Match	Production
7:01 PM	Hey Pochuco!	Percission Jazz
7:04 PM	Rosen Aus em Suden	Ballet
7:09 PM	Kings and Queens (clean) - classes combined	Jazz
7:13 PM	The Tarte Adagio	Production
7:20 PM	Heads Will Roll	Hip Hop
7:28 PM	Jail House Rock	Tap
7:32 PM	It's a Hard Knock Life	Musical Theater
7:37 PM	Runaway Baby	Adv Jazz
7:43 PM	Singing: I see red	Production
7:46 PM	Act II: the chase	Production
7:48 PM	Bows: Wonderland Taylor Swift	ALL



BACK



dress rehearsal info

ACT 1

Bondurant Auditorium in Preston Hall - Radford University. Please arrive 20-30 mins before your assigned stage time.

Unsure of your child's routine?
Check your jackrabbit account

Dance	Time
Alice and her sister	5:09 PM
In a World of My Own / I'm Late	5:10 PM
Million Dreams	5:19 PM
Scene 3: Tweedle Dee and Dum	5:26 PM
Alice Theme	5:27 PM
Drink Me (Wonderland) / ALICE CRIES	5:35 PM
DODO BIRDS	5:44 PM
Cacus Race / Under the Sea	5:47 PM
White Rabbit Variation	5:53 PM
ACTING: Tweedle Dee & Dum	5:54 PM
How do you do and shake hands	6:00 PM
"King of Swing" (cam)	6:06 PM
ACTING: TD/TD: Walrus and the Carpenter	6:11 PM
Irish Class	6:14 PM
"I am the Walrus"	6:18 PM
Chatty Florals	6:24 PM
Flames of Paris Men's Variation (sat- boys)	6:27 PM

Twinkle Twinkle	6:30 PM
Splish Splash	6:35 PM
Peanut Butter Jelly Time	6:42 PM
White Rose pas de deux	6:47 PM
All in the Golden Afternoon	6:53 PM
Acting: A E O I U	6:59 PM
Leg day	7:02 PM
The Butterflies-Carnival of the Animals: Aquarium	7:08 PM
Anita's Dance	7:12 PM
Acting : So confusing	7:18 PM
White Rabbit Variation Part 2	7:21 PM
A very merry unbrithday	7:24 PM
Mad Tea Party - Wonderland Ensemble	7:30 PM
It's about that Time - kids bop	7:35 PM
Tea Party - Kerli / Greatest show	7:39 PM



dress rehearsal info

ACT 2

Bondurant Auditorium in Preston Hall - Radford University. Please arrive 20-30 mins before your assigned stage time

Unsure of your child's routine?
Check your jackrabbit account

Dance	Time
The Blossom Tree (Overture)	5:00 PM
You will be found (sung by Alice)	5:04 PM
Cheshire variation	5:20 PM
Houdini	5:25 PM
Acting	5:30 PM
Act II: Entrance March (classes combined)	5:34 PM
MARCHING CARDS	5:39 PM
Painting the Roses Red	5:44 PM
Cards	5:50 PM
Entertain Me - unofficial bridgerton musical	5:56 PM
Hey Poncho!	6:02 PM
Rosen Aus em Suden (classes combined)	6:06 PM
Kings and Queens (clean) - classes combined	6:11 PM
Tarte Adagio / The sleeping Beauty, Suite Op 66a.	6:18 PM

Dance	Time
"Heads Will Roll" (classes combined)	6:23 PM
Acting the queen has had it	6:28 PM
Its the hard knock life	6:34 PM
Jail House Rock	6:44 PM
Acting: get away alice	6:53 PM
Runaway Baby	6:56 PM
Acting: where is alice	7:02 PM
Singing: I see red	7:08 PM
Act II: the chase	7:09 PM
Wonderland Taylor Swift	7:14 PM



volunteering

We are still in need of Volunteers.

For the safety of your children, and organization of our program only volunteers are allowed to stay backstage. If you would like to stay with your child during the show, sign up to volunteer to help their class through out the show.

see a list of needs below

SIGN UP!

volunteers@thelittleleapers.com

Volunteering is an excellent opportunity to connect with other families and enjoy a unique perspective by experiencing the show from backstage.



BACK



volunteering

assignments

Lead Volunteer Jennifer Sunshine volunteers@thelittleleapers.com
Calling Show (LX/AUX) Rylie Gibson (LL staff)
Show Photography _____
Show Videography _____



Dress Rehearsal/Show Set up: May 7th & 8th
12:00 - 4:30 PM - helping to set up the sets, costumes, decorations, etc.

_____	_____
_____	_____
_____	_____
_____	_____



1:00 PM Show Check in/out (before, during & after the show):
Saturday, May 11th

<u>Before Show</u>	<u>During Show</u>	<u>After Show</u> (+costume check-out)
--------------------	--------------------	--

_____	_____	_____
_____	_____	_____
_____	_____	_____



2:00 PM Show Check in/out (before, during & after the show):
Sunday, May 12th

<u>Before Show</u>	<u>During Show</u>	<u>After Show</u> (+costume check-out)
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_____	_____	_____
_____	_____	_____
_____	_____	_____



After Show/Take Down (10-15) - sorting and rehangng costumes & cleaning up.

_____	_____
_____	_____
_____	_____
_____	_____

BACK



volunteering

After Show/Take Down (20-30) - sorting and rehangng costumes; loading sets into uhaul, & cleaning up.

Sunday
02:00

_____	_____
_____	_____
_____	_____
_____	_____

Runners (2+) - going from the stage to the inside dressing area to make sure we have all kids on deck for routine.

Saturday
01:00

Sunday
02:00

Quick Changes

Saturday
01:00

Sunday
02:00

Ushers

Saturday
01:00

Sunday
02:00



BACK



volunteering

Room Volunteers (help dancers get dress, potty, encouragement)

Saturday


Sunday


“In a World of My Own ” (Little Prima Ballerina/Ballet 1b); & **“Peanut Butter Jelly Time”**
(Little Hoppers) Miss Heather, Miss Julia, Miss Izzy

“Million Dreams” (Ballet 1) - Miss Heather, Miss Madison
& **“It’s About that Time”** (Hip Hop) - Miss Lauren

“Caucus Race / Under the Sea” (Fairy Tale Ballet - Miss Heather, Miss Richelle)

“How do you do and Shake Hands” (Little Prima Ballerina - Miss Heather, Miss Richelle)

“Very Merry Unbirthday” (Fairy Tale Ballet - Miss Heather, Miss Izzy)

BACK



volunteering

ASSIGNMENTS

Saturday
01:00

Sunday
02:00

"The Butterflies" (Ballet 3) - Miss Rylie
& **"Splash Splash"** (tac-on-tap) Miss Heather, Miss Richelle, Miss Izzy

"Golden Afternoon" (Ballet 2/3) - Miss Krista, Miss Richelle

"Painting the Roses Red" (Fairy Tale Ballet - Miss Krista, Miss Richelle)

"Jail House Rock" (Tap) Miss Heather, Miss Ellery, Miss Richelle, Miss Izzy, Miss Madison & **"Hard Knock Life"** (Musical Theater) -Miss Izzy, Miss Lauren

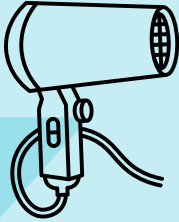
"Alice Theme" (Ballet 1/2) - Miss Heather, Miss Krista



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what to wear



hair

Ages 4 and under: Styled in your preference, bun if possible.

Ages 5 - Level 2: High ballet bun ([how to video](#)).

Level 3+: Low bun with middle part

Boys: slicked back

make up

For ages 4-10:

- Keep makeup minimal or skip it entirely.
- Due to bright stage lighting washing out faces, a touch of blush, mascara, and light lip stick can accentuate natural facial features.
- Please avoid dramatic eyeshadow.
- If used, opt for pink blush, pink lip color, and mascara.

Ages 11 + stage make up as instructed by teacher

costumes

Costumes will be available at the venue and are the property of Little Leapers.



DO NOT TAKE YOUR ASSIGNED COSTUME HOME AT ANY TIME

A \$75 fee applies for any costume not returned. Failure to return costumes impacts dancers in the following recital(s).

attire

Ballet

Tights: pink ballet*

Boys Ballet: Black tights preferred or Black leggings

Shoes: Pink Ballet Slippers*

Boys Ballet and Jazz: Black Ballet slippers or Jazz shoes

Hip Hop

Shoes: All white sneakers / danceable shoes

Tap

Ages 3+ Tan(prefered)/Black Tap

Shoes*

Level 2+ Black



*Tights, and shoes available in our boutique if needed

BACK



tickets

Concerned about the cost?

We must charge for a recital in order to cover the cost of offering a recital. It cost \$\$ thousands of dollars to run a recital, including space rental, sound and lighting specialist, staffing, and more!

If you'd like to curb ticket costs, we need volunteers. Backstage volunteers do not require a ticket.

Keep in mind that the average cost of recital costumes is \$75-100, and at Little Leapers, there is NO CHARGE for costumes as you get to borrow them vs. buy them.

"The average price for dance recital tickets in the US in 2017 was \$15." - WSJ and as we know the price of everything has risen since then, especially in the last year.



tickets

Adult: \$18

Child: \$12

Under 2 (on lap, no seat) FREE

TICKETS WILL BE AVAILABLE FOR PURCHASE AT THE BLACKSBURG STUDIO STARTING:

Monday, May 6th at 11:00 AM

36 Handicap seats are available.

At the Door:

Adult: \$20

Child: \$14

Under 2 (on lap, no seat) FREE

Dancers and backstage volunteers do NOT require a ticket.

During the show, dancers will not be seated with parents but will stay backstage or in the student section of the audience with their assigned volunteer for their safety until the show concludes.

**Seats are general admission. First come first serve.
To ensure the availability of a handicap Seat (36 available),
please indicate at purchase.**

BACK




practice videos

Your child can practice their recital dances at home. Simply log into your Jackrabbit Account

My Schedule

SHOW: ALL

 **BARBIE** [VIEW BARBIE](#)

CLASSES (2)

TODAY!
Ballet L1 - Mon 5pm
5:00pm - 5:45pm
M T W T F S S
Jackrabbit Education
Studio B with Ms. Dianne
CLASS STARTS 12/01/2022 CLASS ENDS 02/28/2022
STUDENT STARTS 12/06/2022 STUDENT DROPS 02/07/2022
[VIEW RESOURCES](#)

Resources for:
Ballet L1 - Mon 5pm

Recital Costume Picture
01/24/2022
[VIEW](#)

Virtual Class Info
01/24/2022
[VIEW](#)

CLOSE



parking

dancer entrance

Preston Hall main entrance

parking

Free parking on the weekends, no parking tickets after 6pm



program

name check

Please review the program for your child's name. If you notice any mistakes, please inform us. Mistakes can occur, so remember to double-check this step!

[CLICK HERE](#)

sponsor our show

Help keep the cost of our shows down by telling your fellow local businesses about sponsoring our shows. All sponsors will be publicized on social media, and in all four of our show programs from Blacksburg to Roanoke.

Little Leapers & LEAP Performing Arts Academy

Sponsorship Form

ALICE
in Wonderland

Sponsor The Little Leapers and LEAP Performing Arts Academy giving production shows in Shenandoah. Your generous sponsoring helps keep our costs down to continue to offer an affordable, yet prestigious, opportunity to our talented and hard working dancers and artists.

The advertising opportunities include a full-page advertisement prior to the show for 70 seconds continuously looping, a choice of either a quarter, half or full-page advertisement in the digital program of show at Shenandoah. All of these choices will be displayed in the digital program for all four of our performances with approximately 2,000 patrons.

PERFORMANCES:

Sunday, May 5th, 1:00 PM & 3:00 PM Roanoke, Virginia Hill Mountain Theater	Saturday, May 10th, 1:00 PM Roanoke, Virginia New Shenandoah Auditorium Roanoke University, Preston Hall	Sunday, May 10th, 2:00 PM Roanoke, Virginia New Shenandoah Auditorium Roanoke University
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TYPES OF SPONSORSHIPS

Full Screen Advertisement in Digital Program Advertisement 1/4 page \$250.00
Full Screen Advertisement in Digital Program Advertisement 1/2 page \$500.00
Full Screen Advertisement in Digital Program Advertisement Full page \$1000.00

Sponsor Contact Information

First Name: Last Name:

Business Organization Name:

Address:

Post Code: Phone No: E Mail:

Check #



[BACK](#)



show day

1:00 PM Show May 11th

12:00 PM Dancer Drop off & All Volunteer Arrival

There will be no audience seating at this time. **Want to stay with your child? Please volunteer**

12:15-12:30 PM Ages 4 and under
You must arrive completely ready (with the exception of costume: they should arrive in tights, leotard with their name in it, ballet slippers, and finished bun)

12:40 PM Doors Open for the audience

1:00 PM Alice In Wonderland begins (apx. 2 hr and 30mins)

REMINDER

dancers stay back stage or in the student section (with our volunteers) for the entirety of the show. You may not pick up your child mid-show for safety and organizational reasons.



BACK



show day

2:00 PM Show May 12th

1:00 PM Dancer Drop off & All Volunteer Arrival

There will be no audience seating at this time. **Want to stay with your child? Please volunteer**

1:15-1:30 PM Ages 4 and under
You must arrive completely ready (with the exception of costume: they should arrive in tights, leotard with their name in it, ballet slippers, and finished bun)

1:40 PM Doors Open for the audience

2:00 PM Alice In Wonderland begins
(apx. 2 hr and 30mins)

REMINDER

dancers stay back stage or in the student section (with our volunteers) for the entirety of the show. You may not pick up your child mid-show for safety and organizational reasons.



BACK

